



*2012 LSAG CONVENTION BEST FLORAL*

*IRIS GARDEN by Lois Blackburne  
Conroe Art League*



**51st Annual  
Lone Star  
Art Guild  
Convention &  
Art Exhibition**

**Friday-Saturday,  
July 19-20, 2013**

**The Woodlands  
Waterway  
Marriott**

**The Woodlands, TX**

**The Lone Star Arts Guild Presents**

# **“Arts in the Stars”**

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## The 2013 Annual Lone Star Art Guild Convention Friday July 19th & Saturday July 20th

The Lone Star Art Guild is thrilled to hold its 51st Annual LSAG Convention in conjunction with the Artist Expo this year at the Woodlands Waterway Marriott Hotel and Convention Center in The Woodlands, Texas. Our theme for the convention is "Arts in the Stars".

It shall be a wonderful experience for all our members to come together again for demonstrations by well-known artists and be part of the annual juried art show and exhibition showcasing the winners from the past year's member league shows. The convention will again conclude with an awards ceremony, reception, luncheon and general members' meeting celebrating the wonderful fine art work and art exhibitions by our LSAG membership.

We invite all LSAG members to please come to this year's convention! And invite your family, friends, guests and the public to join us for the public viewing and sale of fine art works created by our LSAG membership at the 2013 LSAG Convention Art Show and Exhibition on Saturday July 20th between 2:00—5:00pm.



### About Lone Star Art Guild

The Lone Star Art Guild is an umbrella nonprofit organization made up of 18 independent art leagues located within a 200-mile radius of Houston, Texas. Our members range in ages from grade school to seniors and all artistic skill levels from art student to professional. The art exhibitions held by the LSAG member leagues and at our annual convention encompass all visual art mediums .....painting, drawing, mixed media, photography, digital art, sculpture and studio fine crafts. Each year, each LSAG art league organization offers workshops, lectures, demonstrations and exhibits to further our mission..... to advance the study and dissemination of fine art in all of its forms by promoting the appreciation of art and fine craftsmanship. In addition, our league members donate time, service and scholarships in the visual arts in their own local communities to further this mission.

## Registration Information

### Registration Fees

Attending? Members & Guests \$37.50 (includes luncheon and demos)

Art Registration-- \$7 per piece adult; \$5 per piece for a student

Non-Attending but entering artwork? \$10 adult; \$5 student

Art Registration-- \$7 per piece adult; \$5 per piece for a student

### Exhibit is free

All Best of Shows, Best Florals, other "Bests" awarded by the judge, 1st place, 2nd place, 3rd place and 1st Honorable Mentions are eligible to go to LSAG.

### How to Register

Registration is done online at [www.lonestarartguild.org](http://www.lonestarartguild.org) between May 15– June 15 only.

After convention registration opens you will do the following---

Click on the REGISTRATION tab on the left-hand side of the screen.

1. Choose the artwork you want to register by clicking the box next to the Title, check the "For Sale" box and add a price IF it is for sale.
2. Indicate if you are attending or not attending, enter number of guests
3. Click the box next to "I agree/accept" and then SUBMIT
4. PRINT and send a copy along with your check made out to your HOME league. HOME league contact and address is printed at the bottom of the receipt

## Hotel Information

Hotel Reservations can be made at  
The Woodlands Waterway Marriott  
1601 Lake Robbins Drive  
The Woodlands, TX 774380

Single/Double Rooms are available at a rate of \$135/night  
—using the Special Convention Rate by requesting the Artist Expo  
—rate. Make Hotel Reservations by Phone (281)367-9797  
(Marriott directline) You can view the hotel video online at  
[www.marriottwaterway.com](http://www.marriottwaterway.com)

Note: Special Rate at the Marriott is no longer available.

### Other Hotels:

Comfort Suites \$119 per night 18456 I-45 S, Shenandoah 936-273-1500  
Springhill Suites \$125 per night , 16520 I-45S 936-271-0051  
Hilton Garden Inn \$149 per night 9301 Six Pines 281-364-9300  
Courtyard Marriott \$150 per night 1020 Lake Front Circle 281-292-3262  
Residence Inn \$165 per night 1040 Lake Front Circle 281-291-3252

## Schedule of Events

July 19 - 20, 2013

The Woodlands Waterway Marriott,  
The Woodlands, TX

### Friday, July 19

- 3 pm to 7:30 pm Art Show Entries Received  
3 pm to 8 pm '13-'14 Yearbook Cover Design Voting  
7 pm to 9 pm Guest Artists Demonstrations  
**\*Bob Rohm\* Pastels**  
**\*Deborah Hill\* Abstract/Mixed Media**

### Saturday, July 20

- 7 am to 8:30 am Final Art Show Entries Received  
7 am to 9 am '13-'14 Yearbook Cover Design Voting  
9 am to 11 am Guest Artists Demonstrations  
**\*William J Kalwick, Jr \* Portrait Painting in Oil**  
**\*Karen Vernon \* Watercolor Painting**
- 11:30 am to 1 pm **Members Luncheon** including  
Presentation of Show Awards  
LSAG Annual Members' Meeting  
Installation of New Officers  
Yearbook Cover Winners  
Door Prizes
- 1 pm to 3 pm Judges' Critiques  
1:15 pm to 2 pm Presidents & LSAG Reps Reception/  
Information Meeting  
(ATTENDANCE HIGHLY RECOMMENDED)
- 2 pm to 4 pm Guest Artist Demonstrations  
**\*Judy Crowe\* Still Life Painting in Oil**
- 2 pm to 5 pm Public Art Exhibition & Sale  
5 pm Art Show Entries Take Down

NOTE: The Schedule of Events is still subject to update.  
Event/demo(s) may still be added within convention hours.



The Lone Star Art Guild Presents.....



## **Friday 7-9 PM Pastel Drawing**

**Bob Rohm**

[WWW.BOBROHM.COM](http://WWW.BOBROHM.COM)

Robert (Bob) Rohm, OPA, PSA

Bob has been painting most of his life, and received classical art training at the York Academy of Arts in Pennsylvania. Now a resident of Texas, his paintings reflect the brilliance of the colors found in the clear, bright light of the southwest.

Bob juries shows, teaches workshops, lectures and demonstrates in oil and pastel mediums. Known for his ability to capture the poetry of light, he has received many awards and is a signature member of the Pastel Society of America, Oil Painters of America and the Outdoor Painters Society. He is the author of the book **THE PAINTERLY APPROACH** and



has been featured in many publications including *Southwest Art*, *American Artist*, *The Artist's Magazine*, *The Pastel Journal*, *International Artist* and *Pure Color*. Bob's painting approach has been the subject of several instructional DVD productions and his work is collected internationally and is represented by a number of fine galleries including Michael Henington Gallery in Santa Fe, Aspen Grove Fine Arts in Aspen and Southwest Gallery in Dallas.

# **Our Featured Guest Demonstration Artists**



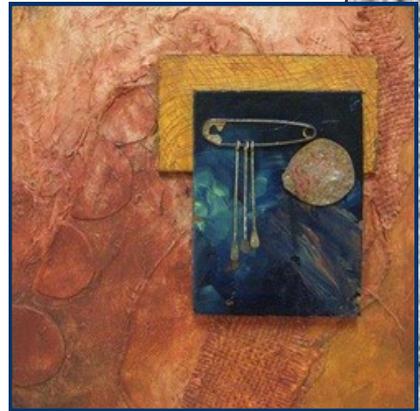
**Friday 7-9 PM  
Abstract/Mixed Media**

**Deborah Hill**

[WWW.DEBHILLART.COM](http://WWW.DEBHILLART.COM)

Deborah Hill is a professional artist using water soluble art materials, collage and found objects interchangeably in her work. She paints imaginative images that are distinct and inventive yet immediately recognizable. Her assemblage/bricolage sculpture reflects the same esthetic and attention to subtle detail.

Drawing influence from common everyday events, nature and memory she uses a narrative approach to her work expressing snippets of time or a particular emotion. The artist prefers to record the 'story' or metaphor with a subconscious interpretation rather than what is physically seen with the eye.



Deborah's art career began early with wax crayons and large freshly painted sheetrock walls (this was discouraged) quickly moving on to graphite pencils and wide ruled notebook paper she pressed on, honing her skills. Life took on new meaning with plastic brushes and a tiny set of pan paints, the request for 'paper with no lines' was granted-further expanding potentiality. Her art story continues to unfold as she progresses toward more sophisticated tools and materials.

The artist is from the Appalachian foothills of Alabama, she has been in Texas since 1992 and currently maintains a studio in Cypress, Texas.



The Lone Star Art Guild Presents.....

**Saturday 9-11 AM**

**Portrait Painting in Oil**

**William J. Kalwick, Jr**

[WWW.KALWICK.COM](http://WWW.KALWICK.COM)



William Kalwick's art was greatly influenced by his late father who had studied with Lajos Markos, a prominent portrait painter. Kalwick studied with his father until he attended the Arts Student League of New York. In 1981, Kalwick moved to Houston, Texas to become the protégé of Lajos Markos. The two made numerous trips to Europe, especially Italy, where Kalwick experienced first hand the country's long tradition of powerful images. Kalwick's paintings cover a wide range of subject matter. However, he is best known for his Mexican market scenes, figurative work, and portraits.

Recent portrait commissions include Harold Hook, retiring CEO of American General Corp.; Reese Jones, international golf course designer; and Paul Merriman, retiring CEO of Hisco Corp.

In 1998, Kalwick was honored for the second time with a one-man show sponsored by the United States Embassy at the Museo Ixchel in Guatemala City. In March 1999, Southwest Art magazine featured Kalwick's work on the cover and elaborated upon his style in an article titled "Guatemala Days." He also was featured in Art of the West magazine in the July/August 2000 issue. Kalwick's portrait painting was featured in Southwest Art magazine in the November 2001 issue.

Kalwick's paintings hang in collections throughout North America and Europe. He is represented by the following galleries: Wadle Gallery, Santa Fe, New Mexico; Texas Art Gallery, Dallas, Texas; Shoal Creek Gallery, Austin, Texas; Wilcox Gallery, Jackson, Wyoming; Trailside Gallery, Scottsdale, Arizona; Sylvan Gallery, Charleston, South Carolina; and Galerie Gabrie, Pasadena, California.



# **Our Featured Guest Demonstration Artists**



**Saturday 9-11 AM  
Watercolor Painting**

**Karen Vernon**

[WWW.KARENVERNON.COM](http://WWW.KARENVERNON.COM)

Karen Vernon is a very active painter. She has been painting in watercolor, oil, pastel or acrylics since her childhood. She has worked in wa-

tercolor for over 50 years and her skill in this medium is demonstrated in each of her paintings which are a visual enchantment of color and light. She is constantly seeking to interpret life around her and depicts her images in vibrant, often oversized images.

As a professional artist with a worldwide market, she has achieved notable recognition.

Karen was invited to show her work in a three year traveling museum exhibiton entitled "Sea to Shining Sea". She was one of 47 artists selected to participate in

this major project honoring our country. Her paintings hang in museum collections in Europe and in the United States, as well as private and corpoptate collections, such as the Royal Family of Saudi, Delta Airlines, the Chateau de Vuilliens, the National PGA Headquarters, the Moody Gardens Resort Hotel, and the Walt Disney Corporation. She has been elected to the Birmingham Watercolour Society, Birmingham, U.K., is in Who's Who in American Art, Strathmore's Who's Who and holds a signature membership in the Texas Watercolor Society and the Watercolor Art Society - Houston





**The Lone Star Art Guild Presents.....**

## **“Arts in the Stars”**

### **51st Annual Convention Luncheon & Members Meeting**

**11:30 AM—1 PM**

**Plated Gourmet Luncheon**

**Held in the**

**The Waterway Ballroom**

**Marriott**

**The Woodlands Waterway Hotel  
& Convention Center**

### **Our Luncheon Agenda includes:**

**Presentation of Show Awards  
LSAG Annual Members' Meeting  
Installation of New Officers  
Yearbook Cover Winners  
Door Prizes**

## **Our Artists' Prayer**

*Keep us, from pettiness;  
let us be large in thoughts, in words, in deeds.  
Let us be done with faultfinding  
and leave off self-seeking.  
May we put away all pretenses  
and meet each other face to face  
without self-pity and without prejudice.  
May we never be hasty in judgment  
and always be generous.  
Teach us to put into action our better impulses,  
straight forward and unafraid.  
Let us all take time for all things;  
make us grow calm, serene and gentle.  
Grant that we may realize  
it is the little things that create differences;  
that in the big things of life we are as one.  
And may we strive to touch  
and to know the great common heart of us all.  
And, O Lord God, let us not forget to be kind.*

*by Mary Stewart in 1904 at Longmont, Colorado.*



The Lone Star Art Guild Presents.....

## **Our Featured Guest Demonstration Artists**



**Saturday 2-4 PM**

**Still Life Painting in Oil**

**Judy Crowe**

[WWW.JUDYCROWE.COM](http://WWW.JUDYCROWE.COM)

Judy A. Crowe is a native Texan who studied with Lindy Daly of Houston since moving to Houston in 1988. She has studied via workshops with these nationally know artists: Tom Browning, John Michael Carter, Quang Ho, Gay Faulkenberry, Dan Gerhartz, Ann Templeton, Marlin Linville, Kevin McPherson, Ted Goerschner, Charles Sovek, Scott Burdick, Charles Movali, Matt Smith, and Scott Christenson. Crowe's subject matter includes figurative, still life, and landscape. Her direct representational style is painted from life either in the studio or plein air. Collections include Kwik Copy Corporation as well as private collections nationwide. She currently demonstrates oil painting technique and teaches workshops throughout the state of Texas.

My goal as a representational fine artist is to create artwork that portrays the beauty of our natural creation faithfully and honestly to the best of my ability. I strive not for a photo realistic duplication of the scene before me but to creatively and beautifully depict life and light as I see it regardless of subject matter. Color and form are tangible but elusive qualities in light. Learning to see requires years of hard work and commitment to render these elements honestly. My goal is to continue to strive for perfection in my work and to grow as an artist. Becoming a true artist requires commitment to continue the journey of what it means to be a representational fine artist, a life-long endeavor.

# 2013 Art Show & Exhibition

Saturday 9-11 AM Art Show Judging  
Presentation of Awards during Luncheon  
Saturday 1-3 pm Judges' Critiques

## LSAG DIVISIONS & CATEGORIES COLOR CODES

### DIVISIONS

	I. Professional
Red	
	II. Semi-Professional
Blue	
	III. Non-Professional
Green	
	IV. Adult Student
Yellow	
	V. School Student
Gray	
	
V-MS	
	
V-ES	

### CATEGORIES

	A. Paintings NUG (not under Plexiglass/glass)
Light Pink	
	B. Paintings UG (under Plexiglass/glass)
Light Blue	
	C. Drawing
Light Green	
	D. Mixed Media
Light Yellow	
	E. Photography
Light Orange	
	F. Digital Art
Lavender	
	G. Sculpture
Turquoise	
	H. Non-Objective Fine Art
Ivory	
	I. Traditional Printmaking
Tan	
	J. Studio Fine Crafts
Light Gray	



## **The Lone Star Art Guild Presents.....**

### **Rene Wiley**

[WWW.RENEWILEYGALLERY.COM](http://WWW.RENEWILEYGALLERY.COM)



René Wiley [b19581 graduated in 1983 with a Bachelor of Arts degree from Sam Houston State University in Huntsville, TX. She began painting again seriously a decade later, first taking a class with Taos, NM, painter Ray Vinella. Over the following years she enrolled in workshops with painters John Asaro, Kim English, William Kalwick, and Kevin Macpherson. In years to follow Wiley was represented by private galleries in Houston, Galveston and Dallas, TX and began teaching plein air and studio workshops. After Hurricane Ike destroyed her studio in 2008, Wiley and her husband decided to exclusively represent her work in Galveston, TX, opening René Wiley Studio Gallery the following year. Their gallery has now been voted “Best Art Gallery” every year since opening, by the readers of The Galveston Daily News and The Islander Magazine. Her paintings are also regularly featured on the covers of magazines such as The Galveston Monthly, The Islander, and Coast. Wiley is inspired by the geometric patterns of light, form and shadow that are found in and around her home and her signature use of bold color and thick oil paint is impressive. She can be found painting in her studio almost 60 hours a week, preparing for each new exhibition of paintings that open every six weeks in her gallery. Wiley captures a variety of local subjects including historic Galveston’s magnificent architecture, Texas seabirds and songbirds, and dramatic landscapes of the harbor, estuary marshes and beaches. René Wiley is now one of the most well-known and well- collected oil painters on the Texas Gulf Coast.



### **Sheila Blakemore**

[WWW.SHEILABLAKEMORE.COM](http://WWW.SHEILABLAKEMORE.COM)

Sheila Blakemore grew up in Kansas City, MO. Sheila completed a BFA in Commercial Art from Central Missouri State University, married and moved to Texas in the late 1970s. She built a career freelancing as a graphic designer in Fort Worth, Austin and San Antonio until 2005. Sending her last child off to college and retiring from graphic design gave Sheila the opportunity to concentrate on painting for the first time since high school.

She is fascinated by brilliant sunlight and strives to capture individual moments. She has found painting is often a struggle. The endless decisions between more or less, lighter or darker, this technique or that, are staggering. It looks as though it will take a lifetime to sort out, and

**13**

Sheila is enjoying the journey.

Sheila and her husband live on Medina Lake, west of San Antonio.

## Our Judges for the 2013 Art Show & Exhibition



**Jeannette Cuevas**

[WWW.JEANNETTECUEVAS.COM](http://WWW.JEANNETTECUEVAS.COM)

It's hard to believe I once drew "cabbages in star bursts" for a living. I'm smiling as I refer of course to my past job as an illustrator for a Texas based grocery company. After working there 10 years, it's not surprising that I would continue to use food and cooking as a central theme in my first series of paintings, "Chuck Wagon Cooks".

My original fascination with art, however, came to life while watching my father paint at our dining room table in our home in San Antonio, Texas. Watching him absolutely captivated me and ignited a spark that would eventually fire up my artistic career years later.

Equipped with a degree in Art Education, I instead began working as a graphic designer at a small advertising firm. I would sketch portraits on my own but continued in the advertising business for about 20 years. Once I married and moved to Pleasanton, Texas, a friend and I started a country paper that serviced 4 counties. It was during this time of interacting with the hard working people from the surrounding communities that I began feeling compelled to paint again... full time. My background in commercial art developed my strong sense of design but my new life in a small town propelled me to pursue my true creative direction, painting the people that had become so much a part of my life.

Originally, I painted primarily with watercolor. Eventually, though, I incorporated my love of pastels with it. The 2 mediums glow together. I love the way they interact, creating a kind of movement, an energy between them. This works perfectly when painting people. The images just seem to come to life. I have had many people say my work has a living quality about it. I like that. This is exactly what I strive to capture in my art, a living quality that glows through my images.



*Where all forms of art come together*

**Artist Expo Convention  
July 16-20, 2013**

Woodlands Waterway Marriott  
The Woodlands, TX  
Expo: July 18-20

**Booth Space Available**  
[www.artistexpohouston.com](http://www.artistexpohouston.com)

**PRESENTS:  
THE PAINTERS'  
SUPERMARKET**

**A 3-Day Exhibit Hall**

**Open To The Public**

**FREE ADMISSION**

**Thursday 9am-5pm**

**Friday 10am-6pm**

**Saturday 9am-5pm**

